

GALLONS OF GESSO

90128 \$21.99 (\$35.49 MSRP)

GAMBLIN GAMSOL BY THE GALLON

00099 \$28.77 (\$48.95 MSRP)



Wet Paint

Artists' Materials & Framing



BACK TO SCHOOL 2010



ALL PADS & JOURNALS ARE 20% OFF! Favorites, new & old are on sale just in time for the back to school season!

Stonehenge, our most popular 100% cotton drawing & printmaking paper, is now available in a series of spiral bound books called **Stonehenge "Wired"**. Stonehenge accepts all varieties of drawing media. Both wet & dry media can be used on this versatile surface. Stonehenge "Wired" books come with either white or cream paper in a variety of popular sizes, even squares.

New from **Strathmore: Visual Journals** deliver high-performing papers and heavy-duty features engineered to meet the intense demands of your creative process. Journals are available in three sizes & various surfaces-- **Drawing, Mixed Media, Smooth and Vellum Bristol**, and



two weights of **Watercolor**-- ensuring that there's a Visual Journal for every artist!

If you're new to the visual journaling phenomenon, make sure to join Wet Paint's own Liz Carlson on Thursday, September 23 for a demonstration of her journaling processes (see events).

If you visited Wet Paint this summer, chances are good that you left with a **Fluid "Easy Block."** These watercolor pads were the hit of the season! Fluid blocks feature a 140#, high alpha cellulose paper, produced with a cold pressed surface at the **Schut**

Paper Mill in the Netherlands. The unique "Easy Block" binding is glued along two edges, holding the paper flat but making it easier to remove than a traditional block.

Value priced **Canson XL drawing pads** were developed with the assistance of art instructors in order to produce a more durable pad for students of all ages. Excellent quality, acid free papers in generous pads offer exceptional value. The Canson XL watercolor pad contains 30 sheets of 140# cold pressed paper at a great price.



Tired of dark lines disturbing your writing? **Whitelines** pads, designed by **Olof Hansson** in Sweden, are the answer! Light, white lines (thus the name) on a toned grey background make a paper that's easy on the eyes & great for scanning drawings! Available in stapled, glued, and deluxe formats and **now with super stylish black covers** (in addition to the traditional white covers).

Don't forget our hardbound drawing books from **Holbein** with their distinctive tie ribbons; the popular **Canadian Sketch Book Series** with their popular multi-media surface; and hard & soft cover drawing books from **Kunst & Papier**. **These are all Wet Paint staff favorites & they are all on sale!**



All Pads & Journals 20% off!

Unless otherwise indicated, sale prices valid August 16 thru September 30, 2010

MSRP = Manufacturer's suggested retail price

Big Paint Bargains

Golden Acrylics

OPEN STOCK COLOR 40% OFF MSRP



Golden Artist Colors consistently sets the standard for quality and innovation in acrylic paint products. Since introducing their signature heavy body acrylics in 1980, Golden has gone on

to develop many groundbreaking and unique materials for the artist. Included in this sale are **Heavy Body Acrylics, Fluid Acrylics, Iridescent and Interference Colors, Glazes and Airbrush Colors. Golden OPEN acrylics**, offering the longest open working time of any acrylic on the market (and newly expanded to a range of 80 colors!), are also on sale!

While supplies last, get a free 5oz tube of Golden OPEN Titanium White with the purchase of six tubes of Golden acrylic.

Open Stock Color 40% off MSRP



Cobra Water Mixable Oil

NEW! 40% OFF MSRP

Introducing **Cobra**, the new colour line from Royal Talens. Cobra embraces the unifying doctrine of the mid-20th century European art movement for which it's named: "Complete Freedom."

(This movement had members from the cities that suggested its name: **Copenhagen, Brussels & Amsterdam.**)

With Cobra paint, the oil painter is free from harsh solvents and the travel and health constraints that come with them. Cobra is a highly pigmented, highly permanent artists' oil paint that is easily cleaned up with water. All of the glazing and textural techniques that are possible with traditional oil paints can be achieved with Cobra... all you're

missing is the turpentine or mineral spirits! Cobra has a complete range of 70 colors to choose from.



Cobra Water Mixable Oil 40% off MSRP

Montana Gold

\$6.79/CAN (REG. \$9.75)

German aerosol color-maker **Montana Gold** is the most

THRU OCTOBER 31ST!
Montana Gold \$6.79/can

recognized name in artist-grade spray paint in the world. Montana Gold's highly opaque color dries quickly to a durable matte finish. The capless cans have the actual color on the collar for easy identification in the studio. Plan to attend our "Art in the Air" event featuring artists from **Juxtaposition Arts** on Saturday August 21st (see **Events**). **PLEASE NOTE: Wet Paint only sells Montana**

Gold spray paint to customers 18 years old or older.



Joseph Merrill from the neighborhood dropped in recently to show us his nifty paint job on his Felt Curbside urban bicycle with Aerospoke wheels & a Brooks saddle. He used Montana Gold spray paint (Elm) and Montana clear-coat, both which he purchased at Wet Paint.



Gamblin Oil

OPEN STOCK COLOR 40% OFF MSRP

Gamblin Professional Oils are made following paintmaker Robert Gamblin's belief that artists' oil paints be created from the finest quality raw materials by well trained artisans who are committed to making world-class paints & mediums.

Gamblin's **Art Sketching Oils** are made with the same commitment to quality, but with less pigment.

Open Stock Gamblin Oil Color 40% off list

While supplies last, get a free sample of Gamvar, Gamblin's painting varnish, or FastMatte, Gamblin's new fast drying alkyd color, with the purchase of three tubes of any Gamblin oil.



Princeton Brushes

50% OFF MSRP

Princeton Brush offers a range of great quality watercolor, acrylic, oil & hobby brushes in open stock and sets.

Wet Paint favorites include: the **6300 Series**, a synthetic with the stiffness of boar bristle that retains its shape and snap when used with acrylic and water based oil paints; the **5400 Series**, a beautiful boar bristle brush for oils that comes in unique shapes and large sizes; and the **4350 Series**, a very affordable, high quality synthetic bristle brush for watercolor.

Princeton's Real Value Brush Sets offer 46 different combinations of economy brushes at a mere **\$3.99-\$18.99**.

MSRP = Manufacturer's suggested retail price



Rhodia Pad Special

Save huge on select pads!

We had the opportunity to buy a large quantity of Rhodia's most popular pads & we're pleased to pass the savings on to you, just for Back to School!

It's our hope to encourage people to try this great notebook paper as an alternative to the standard fare of school supplies.



Rhodia features 80g acid-free, pH neutral paper-- extra white paper with a smooth satin finish-- with attractive, pale violet lines as guides. It's microp perforated on top for easy and clean removal. Two extremely popular features of Rhodia notebooks are its front cover, which is scored to neatly fold back, and its stiff back cover, which makes writing or sketching easy. Rhodia products are Certified PEFC (sustainable forest management).

For a very limited time, take advantage of this opportunity. While supplies last, you can get these four pads at incredible prices!

122009	RHODIA BLACK GRID 3.38X4.75	\$1.75 (\$2.75 MSRP)
126009	RHODIA BLACK RULE 3.38X4.75	\$1.75 (\$2.75 MSRP)
162009	RHODIA BLACK GRID 6X8.25	\$3.50 (\$5.50 MSRP)
166009	RHODIA BLACK RULE 6X8.25	\$3.50 (\$5.50 MSRP)

NEW! GAMBLIN PRINT MAKING PRODUCTS



Gamblin Printmaking Inks are made with the same respect for traditional materials that have made **Gamblin Artist's Oil Colors** the choice for many of America's finest

painters. Artist quality printing inks and artist grade oil colors share many characteristics, such as strong pigmentation and the highest quality binders. Only the finest quality **Burnt Plate Oil** and lightfast pigments are used to make these inks. This simple formula is what leads to permanence.

Gamblin inks are hand crafted in small batches in the same Portland, Oregon factory as their oil paints. Printmakers can count on a high pigment load and rich saturated colors in their prints. Gamblin Inks print with unparalleled intensity and sensitivity to printmakers' most finely detailed marks.

Gamblin relief inks are ideal for all relief techniques and are also excellent for use in monotype printing. Relief Inks are available in 175ml glass jars.

Gamblin etching inks are designed for printmakers who want strong reliable inks for edition printing. Etching Inks are available in **300ml cans**. Formulated for safety and permanence, Gamblin's modifiers can be used to adjust an ink's working properties to meet the individual needs of each printmaker's processes.

Attention, All Art Instructors!

Wet Paint will drop ship school orders of Gamblin printmaking inks for your classroom needs. Contact **Darin Rinne** at 651.698.6431 for more information.

Krylon Sprays

Expanded Line! All New!

MSRP = Manufacturer's suggested retail price

Ampersand Panels

Save 40-50% Off MSRP!



Gallery Series products from **Krylon** are designed to provide unmatched protection for your artwork. Each Krylon Gallery Series Spray is formulated with an exclusive UV light absorber & stabilizer for maximum UV protection. The entire series is also notable for its quick drying time & ease of application.

Conservation Varnish is a matte or gloss spray varnish for oil, alkyd & acrylic paintings. It provides the same color saturation & appearance achieved with natural resin varnishes, but is easily removable & will not yellow. Additionally, Conservation is a low molecular weight varnish. LMW varnishes have a small particle size which produces a smoother surface that lessens light scattering at the surface & looks more like a natural var-

nish. Krylon's Conservation is the only LMW available in a spray form. It protects against fading, dirt, moisture & discoloration.



Conservation Retouch Varnish is non-yellowing & transparent but unlike standard conservation varnish, Conservation Retouch can be applied before an oil painting has completely dried. This will unify the painting for accurate color comparison & provide temporary protection until the final varnish can be applied.



Quick Dry for Oil Paintings is a revolutionary new product unlike anything else on the market. Applied between layers of oil paint, Quick Dry actually increases the oxidation rate of oil paints. . . paints will dry 2 to 3 times faster! Quick Dry can also be mixed into oil paint like a traditional drying medium or used to protect a recently completed oil painting during transport.

Fine Art Fixatif preserves the colors & intensity of your original artwork while providing invisible, workable protection to artwork in progress. Fine Art Fixatif prevents dusting, smudging & fading of all dry media.



UV Archival Varnish has more UV protection than any other removable synthetic varnish. UV Archival Varnish is available in gloss, semi-gloss, satin & matte finishes. Like Conservation varnish, UV Archival Varnish protects against fading, dirt, moisture & discoloration. Great for watercolor, acrylic, oil paint, colored pencil & more.



ALL
KRYLON GALLERY
SERIES SPRAYS

30% OFF MSRP

Ampersand's archival, warp-resistant wood panels are extraordinary surfaces for your art! Four surfaces of Ampersand's

Museum Series panels are included in this sale. These panels start with hardboard made from re-engineered, renewable Aspen wood fibers. The acid-free, grainless wood fibers will not crack over time like solid wood panels or plywood. This wood fiber hardboard is prepared with their patented **Archiva-Seal**, creating an archival barrier between the panel & the painting surface.

Next, each panel receives its unique surface to accept the media of your choice: **Claybord** for ink, egg tempera & encaustic; smooth & non-absorbent **Gessobord** for oils & acrylics; and new for encaustic painters, check out **Encausticbord**, too! You can even get **Hardbord**, an unprimed panel to prime yourself.

Ampersand's Museum Series panels are available flat, with a 3/4" cradle for more support, or with a 2" cradle for maximum support & great presentation all-in-one!

Ampersand's **Artist Series** panels are acrylic primed MDF panels for oils & acrylics. Economically priced for students &

budget minded painters, this surface has a wonderful canvas-like texture that gives artists the advantages of a panel with the feel of a fine canvas. Ampersand's Artist Panels are available in 3/8", 3/4" & 1 1/2" profiles.



Museum Panels	40% off MSRP
Artist Panels	50% off MSRP

back to school sale

Prices effective August 16 through September 30, 2010



ALVIN® Stainless Steel Rulers

Flexible rulers with cork back and etched graduations. Inch and metric.

No.	Length	SRP	Sale Price
No. R590-12	12"	\$3.75	\$2.95 ea
No. R590-18	18"	5.50	3.95 ea
No. R590-24	24"	7.50	5.50 ea
No. R590-36	36"	12.00	8.95 ea



ALVIN® Artist/Drafting Chairs

Height of LabTek adjusts 23" to 33", and Prestige adjusts 24" to 34", with 18" chrome footing.

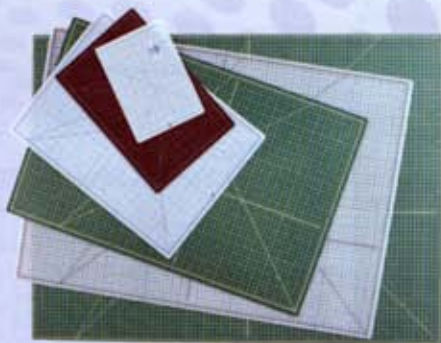
No.	Model	SRP	Sale Price
No. DC249	LabTek™, Black	\$229.00	\$169.00 ea
No. DC310-40	Prestige, Black	229.00	169.00 ea



ALVIN® Ice Tubes

Cool transparent PVC colors with secure caps and shoulder straps. 2 1/4" diameter.

25" Tubes	Color	SRP	Sale Price
No. MT25-BL	Blue		
No. MT25-CL	Clear		
No. MT25-GR	Green	\$15.50	\$10.95 ea
37" Tubes	Color	SRP	Sale Price
No. MT37-BL	Blue		
No. MT37-CL	Clear		
No. MT37-GR	Green	\$16.95	\$11.95 ea



ALVIN® Cutting Mats

Professional quality, extra-thick, and self-healing for all kinds of graphic arts, hobby, and shop applications. Designed for both straight and rotary blades.

Color	No.	Size	SRP	Sale Price
Green/Black	No. GBM0812	8 1/2" x 12"	\$7.95	\$3.98 ea
	No. GBM1218	12" x 18"	15.95	7.98 ea
	No. GBM1824	18" x 24"	28.50	14.25 ea
	No. GBM2436	24" x 36"	55.00	27.50 ea
Translucent	No. TM2212	8 1/2" x 12"	\$9.50	\$4.75 ea
	No. TM2218	12" x 18"	19.00	9.50 ea
	No. TM2224	18" x 24"	37.00	18.50 ea
	No. TM2236	24" x 36"	73.00	36.50 ea



ALVIN® Lamps

Fluorescent lamps include (two) 15w bulbs. Magnifier lamps include (one) 22w daylight simulation bulb.

Fluorescent Task Light	No.	Color	SRP	Sale Price
No. FL655-B	Black		\$103.95	\$75.00 ea
No. FL655-D	White			
Magnifier Lamp	No.	Color	SRP	Sale Price
No. ML255-B	Black		\$103.95	\$69.95 ea
No. ML255-D	White			



ALVIN® 1-Box Onyx Table

A sturdy, foldable steel base with 28" x 42" top. Height and tilt adjustable. Includes steel pencil ledge to keep materials from sliding off.

No.	Model	SRP	Sale Price	
No. ONX40-4	Onyx Table	\$159.00	\$119.00 ea	
Accessories	No.	Model	SRP	Sale Price
No. ONX-12	Onyx Shelf	42.00	29.95 ea	
No. VBC77-4A	Vyco Board Cover	45.00	30.85 ea	
No. 1101-42	Paral-Liner Straightedge	168.00	121.00 ea	

Wet Paint
Artists' Materials & Framing Inc.

Scratchmore

BACK TO SCHOOL

ALL PADS AND JOURNALS 20% OFF



ALVIN® Drawing Compasses

Professional-quality drawing equipment for precise and accurate results.

No.	Description	SRP	Sale Price
No. 494	5" compass	\$7.95	\$5.60 ea
No. 201	6" compass	12.50	8.95 ea
No. 504	6" compass	15.25	11.95 ea
No. 608K	Compass & divider	23.50	16.95 ea
No. 975VK	Compass & beam bar	31.00	22.25 ea
No. 961B	13" beam compass	43.00	31.25 ea



ALVIN® Parallel Straightedges

Rigid phenolic body with clear acrylic edges and smooth-rolling bearings underneath. Includes above-board wire and mounting hardware.

No.	Description	SRP	Sale Price
No. 1101-36	36"	\$156.00	\$112.00 ea
No. 1101-42	42"	168.00	121.00 ea
No. 1101-48	48"	178.00	132.00 ea



ALVIN® Mechanical Pencils

No.	Description	SRP	Sale Price
No. DM03	Draft-Matic 0.3mm		
No. DM05	Draft-Matic 0.5mm		
No. DM07	Draft-Matic 0.7mm		
No. DM09	Draft-Matic 0.9mm	\$13.95	\$9.95 ea
No. AGP5	Grippy 0.5mm		
No. AGP7	Grippy 0.7mm	\$8.95	\$6.95 ea



ALVIN® Rotary Lead Pointers

Compact pointers that make smooth, precise points on 2mm lead. Hardened steel cutting blades for long life.

No.	Description	SRP	Sale Price
No. ALP41	Handheld	\$7.95	\$5.95 ea
No. EP17	Desktop	20.75	14.50 ea



ALVIN® Rolling Rulers

Draw parallel lines, circles, curves, arcs, and angles with ease. 306 and 312 are graduated in both inch and metric. Includes useful formulas and conversion factors. 295 and 296 are graduated in inches.

High-Impact Plastic		SRP	Sale Price
No. 306	6"	\$6.95	\$4.95 ea
No. 312	12"	9.95	6.95 ea
Acrylic with Aluminum Roller		SRP	Sale Price
No. 295	10"	\$22.95	\$16.25 ea
No. 296	14"	26.95	18.99 ea



ALVIN® Graduated Stainless Steel T-Squares

No.	Description	SRP	Sale Price
No. AST18	18"	\$19.99	\$14.25 ea
No. AST24	24"	21.99	15.55 ea
No. AST30	30"	24.99	17.75 ea
No. AST36	36"	27.99	19.95 ea



ALVIN® Lightweight Tracing Papers

Lightweight with high transparency allowing for multiple overlays while retaining legibility. Accepts pencil, ink, charcoal, and markers without bleed through.

7# Yellow		SRP	Sale Price
No. 55Y-G	12" x 50 yds	\$13.75	\$9.95 ea
No. 55Y-I	18" x 50 yds	19.95	14.25 ea
No. 55Y-J	24" x 50 yds	24.95	17.95 ea
No. 55Y-L	36" x 50 yds	36.25	26.25 ea
8# White		SRP	Sale Price
No. 55W-G	12" x 50 yds	\$13.75	\$9.95 ea
No. 55W-I	18" x 50 yds	19.95	14.25 ea
No. 55W-J	24" x 50 yds	24.95	17.95 ea
No. 55W-L	36" x 50 yds	36.25	26.25 ea



ALVIN® Draftsman's Cleaning Pads

Powdered gum erasing material in a mesh fabric pad that gently removes dirt and smudges from all kinds of materials without abrading.

No.	Description	SRP	Sale Price
No. 1238	2 oz.	\$3.75	\$2.95 ea
No. 1248	4 oz.	\$5.75	\$4.25 ea



ALVIN® Vycor Board Cover

Creates a smooth and protective work surface for drawing boards, tables, and shelves. 5-ply vinyl cuts easily to any size or shape. One side no-glare green and the other a rich cream.

No.	Description	SRP	Sale Price
No. VBC44-4	24" x 36"	\$38.00	\$22.80 ea
No. VBC44-5	31" x 42"	49.00	29.40 ea
No. VBC44-6	36" x 48"	63.00	37.80 ea
No. VBC44-8	37½" x 60"	78.00	46.80 ea



PRESTIGE™ Portfolios for PXB Boards

Carry a PXB board in style with one of these durable nylon portfolios. Roomy enough for extra project supplies and pads, featuring side zippers for easy access and extendable length straps for carrying comfort.

No.	Size	SRP	Sale Price
No. SPX1824	18" x 24"	\$27.95	\$19.57 ea
No. SPX2026	20" x 26"	32.95	23.07 ea
No. SPX2331	23" x 31"	38.95	27.27 ea
No. SPX2436	24" x 36"	45.95	32.17 ea



ALVIN® PXB Drawing Boards

Aluminum straightedge with neoprene finger grips for comfort and control, fold away legs, grip-track feet, and handle. Deluxe model includes Vyco board cover.

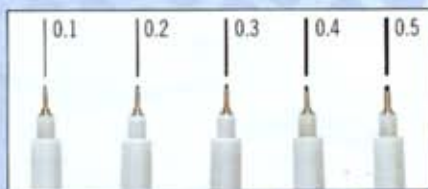
No.	Size	SRP	Sale Price
No. PXB24	18" x 24"	\$109.00	\$65.40 ea
No. PXB26	20" x 26"	112.00	67.20 ea
No. PXB31	23" x 31"	135.00	81.00 ea



ALVIN® T-Squares

Professional-grade T-squares feature select hardwood blades and transparent acrylic edges that are elevated for smudge-free line work.

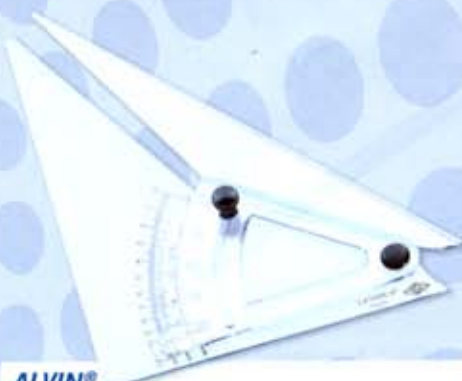
No.	Blade Size	SRP	Sale Price
No. C18	18" Blade	\$13.95	\$9.95 ea
No. C24	24" Blade	15.95	10.95 ea
No. C30	30" Blade	17.95	12.95 ea
No. C36	36" Blade	21.95	14.95 ea



ALVIN® TechLiner Marker Sets

Ideal for precision drawing of any kind, these technical markers feature stainless steel sleeves and archival quality pigment, black ink.

No.	Set Description	SRP	Sale Price
No. TLP3	Set of 3 (0.1, 0.3, 0.5)	\$7.25	\$5.95 ea
No. TLP5	Set of 5 (one each)	11.95	8.95 ea



ALVIN® Adjustable Triangles

Optically-clear, light blue acrylic with hot-stamped graduations and inking edges. Computing trig scale with rise and slope graduations.

No.	Size	SRP	Sale Price
No. LX708K	8"	\$20.95	\$14.95 ea
No. LX710K	10"	24.95	17.95 ea



ALVIN® Drafting Dots

Never rip tape again! Individual dots of tape in a convenient dispenser for all kinds of applications.

No.	Quantity	SRP	Sale Price
No. DM123	500 dots	\$9.35	\$6.85 ea



ALVIN® Mesh Bags

Made from see-through vinyl with mesh webbing to create strong, functional kit and supply bags. NBR510, NBR811, and NBR811P are designed to fit 3-ring binders.

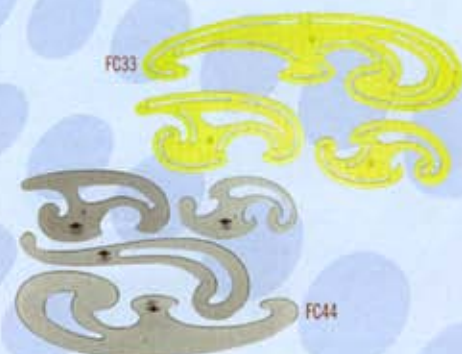
No.	Size	SRP	Sale Price
No. NB1013	10" x 13"	\$3.85	\$2.75 ea
No. NB1216	12" x 16"	4.35	3.15 ea
No. NBR510	5" x 10"	2.95	2.25 ea
No. NBR811	8" x 11"	4.25	3.10 ea
No. NBR811P	8" x 11", pink	4.25	3.10 ea
No. NBC8-PROMO	8" pencil case	3.75	2.75 ea
No. BBC8-PROMO	8" pencil case, blue New	3.75	2.75 ea
No. NBC14-PROMO	14" pencil case	4.50	3.25 ea



ALVIN® Dust Brushes

All three sizes feature smooth-finish wood handles and soft, sterilized horse hair.

No.	Size	SRP	Sale Price
No. 2340	10"	\$3.65	\$2.60 ea
No. 2341	14 1/2"	5.00	3.55 ea
No. 2342	15 1/2"	4.50	3.20 ea



ALVIN® French Curve Sets

Choose from three green, four or eight smoke gray curves with double inking edges, all in a reusable vinyl case.

No.	Set Description	SRP	Sale Price
No. FC33	Set of three, Green	\$7.95	\$5.95 ea
No. FC44	Set of four, Gray	11.15	7.85 ea
No. FC88	Set of eight assorted, Gray	18.65	13.15 ea



Back To School Bonus!

Pencil cases include FREE sharpener/eraser combo, assorted colors. NBC8-PROMO, BBC8-PROMO, NBC14-PROMO only.

"Stop by Wet Paint's furniture department and pick out the easel or table that's right for you! Don't want to take it with you? We can have it sent directly to your home by the manufacturer (additional freight charges apply)."



ALVIN® Clear Vinyl Envelopes

Extra-large envelopes for maps, plans, artwork, and more. Crystal clear, heavyweight vinyl with zip top and hanging grommets.

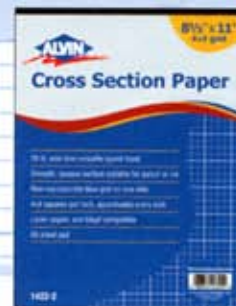
No.	Size	SRP	Sale Price
No. ACP36	24" x 36"	\$25.00	\$18.95 ea
No. ACP42	30" x 42"	36.00	27.95 ea
No. ACP48	36" x 48"	44.00	37.95 ea



ALVIN® Quadrille Paper

20# basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side. 50 sheet pads.

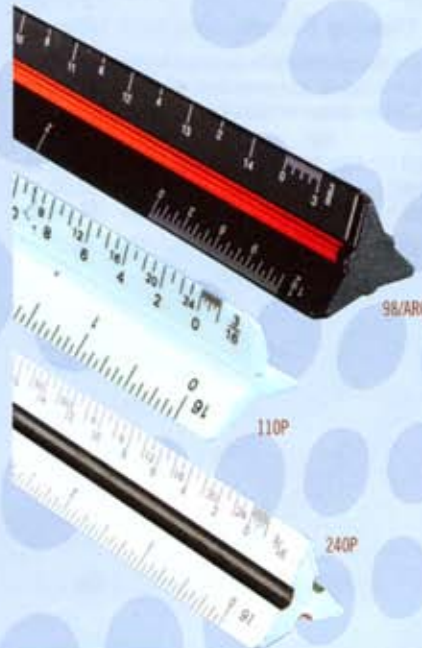
No.	Size	SRP	Sale Price
No. 1432-1	8½" x 11"	\$8.95	\$7.16 ea
No. 1432-6	11" x 17"	14.75	11.80 ea
No. 1432-11	17" x 22"	27.50	22.00 ea



ALVIN® Cross Section Paper

Same as Alvin Quadrille Paper, with 4x4 grid and accentuated inch lines. 50-sheet pads.

No.	Size	SRP	Sale Price
No. 1422-2	8½" x 11"	\$8.95	\$7.16 ea
No. 1422-7	11" x 17"	14.50	11.60 ea
No. 1422-12	17" x 22"	27.50	22.00 ea



ALVIN® Triangular Scales

No.	Size	Material	SRP	Sale Price
No. 110P	12"	Arch. plastic	\$4.50	\$3.50 ea
No. 111P	12"	Eng. plastic	4.50	3.50 ea
No. 240P	12"	Arch. plastic	15.50	11.15 ea
No. 241P	12"	Eng. plastic	15.50	11.15 ea
No. 98/ARC	12"	Arch. aluminum	24.00	18.50 ea
No. 98/ENG	12"	Eng. aluminum	24.00	18.50 ea



CC2001A3



CC2010

ALVIN® 3-Piece Creative Centers

Sets include table, chair and storage tray.

No.	SRP	Sale Price
No. CC2001A3	\$305.00	\$220.00 ea
No. CC2001E3	315.00	205.00 ea
No. CC2005EBWR3	335.00	240.00 ea
No. CC2010	359.00	260.00 ea



AS2KM

AS2M

KUM® Deluxe Draftsman Pencil Sharpeners

Sharpens wood casings first, then the pencil lead, in two separate holes for draftsman and standard points.

No.	Material	SRP	Sale Price
No. AS2KM	Standard 2-hole	\$7.95	\$6.15 ea
No. AS2M	Combination 4-hole	9.50	6.75 ea



ALVIN® Drafting Kits

An assortment of tools that a beginner needs to get started in a convenient vinyl pouch.

No.	Material	SRP	Sale Price
No. BDK-1A	Architect	\$51.00	\$36.50 ea
No. BDK-1E	Engineer	51.00	36.50 ea

MSRP = Manufacturer's suggested retail price

Big Bargains

ART ALTERNATIVES Canvas Blankets

Artist grade, natural, unbleached **Art Alternatives cotton canvas** ready for stretching, priming & painting! Pre-packaged in 52"x2yd blankets (7oz & 12oz). Need more? How about a 52"x6yd roll (7oz)?



Need a brush-up on your canvas stretching skills? Thru 9/30/10, buy your bars & canvas at Wet Paint & schedule a free tutorial with our canvas stretcher Kate!

AA5980 7OZ 52"X2YD	\$12.99 (\$18.49 MSRP)
AA5984 12OZ 52"X2YD	\$16.99 (\$24.49 MSRP)
AA5902 7OZ 52"X6YD	\$37.99 (\$55.99 MSRP)

ART ALTERNATIVES GESSO Gallons



Smooth, white gesso with a slight tooth to aid in the adhesion of oils or acrylics. Dries quickly and will not yellow or crack. Stock up now at this phenomenally low price!

90128 **\$21.99** (\$35.49 MSRP)

GAMBLIN GAMSOL by the Gallon

Gamsol is a highly purified form of odorless mineral spirit, distilled at high temperature & cleansed of all aromatic components. This is an excellent "safe studio" solvent for thinning paints & mediums, as well as studio & brush cleanup. This gallon now comes with an easier to open, cleaner to pour spout, too!



00099 **\$28.77** (\$48.95 MSRP)

Sale prices valid
August 16th thru September 30, 2010

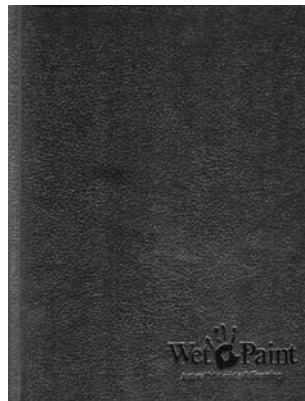
FW MEDIA Books



All of our **FW Media books** are on sale, including popular art instruction books from **North Light**, manga & graffiti books from **Impact** and art & design books from **David & Charles** and **How**.

ALL FW MEDIA BOOKS **20% OFF MSRP**

WET PAINT Sketch Books



A beautiful **Canson** hardbound sketchbook imprinted with the logo of your favorite art supply store! Each book has 108 sheets of 8½x11" acid-free paper suitable for all dry media.

WPBOOK **\$9.99** (\$16 MSRP)

TARA FREDRIX 16x20" Canvas



This top quality, medium textured **Red Label** stretched canvas from **Fredrix** is available in our most popular size, 16x20", for a very limited time at a very good price!

5022 **\$5.99** (\$14.04 MSRP)

A Panel on Oil Sticks featuring R&F Founder Richard Frumess with Joyce Lyon & Michelle McCreery



JOYCE LYON, *Road to the Scavi/Roman Ruins* (2009) pigment stick on paper 30x22" image copyrighted; courtesy Joyce Lyon

A very special evening with **R&F** founder **Richard Frumess** and artists **Joyce Lyon** and **Michelle McCreery**.

Join us on Friday October 1st from 5:30-7pm as we welcome Richard Frumess, president and founder of **R&F Handmade Paints**, the manufacturer of **R&F Encaustic Paints** and **R&F Pigment Sticks**. Artists Joyce Lyon and Michelle McCreery will join Mr. Frumess to discuss their use of Pigment Sticks. Learn about the devel-

opment and unique qualities of the paint **Bill Creevy** called "An oil painter's dream come true" in **The Oil Painting Book**.

A New York based painter, Richard Frumess has been producing artists' color for nearly 30 years, first for **Torch Art Supplies** and, soon after, for his own company (originally named **R&F Encaustics** to give the appearance that there was more than one person involved!). Today, R&F Paints employs 12 full time employees in its upstate Kingston, New York facility.

Michelle McCreery is an instructor at the **College of Visual Arts** in St. Paul. She holds a BFA Cum Laude from the **University of**

Central Missouri and an MFA from the **University of Minnesota**. She has exhibited her work nationally and internationally.

Joyce Lyon has a BA from **Barnard College**, studied at **Pratt Institute** and received her MFA from the **University of Minnesota**, where she is an associate professor in the Department of Art. She is a three-time recipient of **Minnesota State Arts Board Fellowships** and was a participant in a **Fulbright-Hays Seminar** in Poland. Her work has been exhibited regionally and nationally; in Minneapolis she exhibits at **Groveland Gallery** and **Form + Content** gallery.

Reservations required, \$5 deposit (refunded with \$5 coupon for R&F Paints following attendance). Due to anticipated response, this event will be held at the Janet Wallace Fine Arts Center at Macalester College; directions & map available at Wet Paint & on our website.

R&F Pigment Sticks are richly pigmented, with a lipstick soft consistency that gives them the same fluidity & durability of traditional oil colors.

They're also 25% off MSRP through the end of September!



MICHELLE McCREERY, *After* pigment stick on paper 22.5x30" image copyrighted; courtesy Michelle McCreery



Tri-Art Acrylic 2-Day Event

Save 60% off MSRP Friday & Saturday, August 27 & 28

Wet Paint is very excited to announce the Tri-Art Acrylic super sale weekend!

On Friday August 27th & Saturday August 28th Wet Paint will be offering its complete line of Canadian-made Tri-Art Acrylics at an unbelievable **60% off of the manufacturer's suggested retail price**. 60% off!!!!

If you are not familiar with Tri-Art then you need to come to this event, as Tri-Art may very well be the finest maker of acrylic paint on the planet! What makes Tri-Art different? Tri-Art uses a new age acrylic that allows them to pigment load their paint more than any other paint sold on the market today! Higher pigment concentration means your color will go further, so you'll use less paint, making Tri-Art a great value for the artist. You



will be amazed when you see 80% polymer medium mixed with 20% paint make pretty much the same color that comes out of the tube!

And you **will** see it at this event: Representatives from the **Jack Richeson Company** (US distributor for Tri-Art) will be on hand to demonstrate the Tri-Art range & to answer any questions you have about Tri-Art Acrylics. They will also have samples of each of the Tri-Art paint lines found at Wet Paint so you can put them to the test yourself.

Featured Products:

Solucryl Tri-Art's Resoluble Acrylic student fluid acrylic. Resoluble Acrylic... No way! Yes way! Come by & see how this awesome paint works.

Rheotech A medium body acrylic with the feel & performance of artist acrylics at half the cost.

Quiller Acrylics A high viscosity artist grade acrylic that is the "Finest" in the land.

Tri-Art Acrylic Ink A beautiful, high performance acrylic based ink. A slightly thick-

ened consistency prevents separation as well as hard settling in the jar.

SpectralColour An innovative combination of coloured mylar in 100% acrylic polymer emulsion... it's professional grade glitter paint!

Sludge A recycled paint product that can be used as a gesso or can be used for creating unique forms of artwork. 100% recycled to help save our planet!

Some paint manufacturers make good paint for professionals, while some make good paint for students. Tri-Art makes the best paint for ALL painters no matter what their age or skill level. Come by Wet Paint & decide for yourself.

All Tri-Art Acrylics will be 60% off for these two days only! Plan now to visit Wet Paint, as you may never have the opportunity to purchase this quality paint & ink at this amazing discount again!



EVENTS AT WET PAINT

UNLESS OTHERWISE INDICATED, THESE EVENTS ARE AT WET PAINT. THEY ARE FREE & NO SIGNUP IS NECESSARY



Plein Air with Tom Maakestad
Thursday August 19 2-5pm
martists.org Field Day 2010

MN Sculpture Garden, Walker Art Center
Visit martists.org or walkerart.org for full event details Local Plein Air painters of all styles & abilities are invited to the **Minneapolis Sculpture Garden** to paint versions of the iconic artwork & skyline. Bring your own easels & supplies & join the party. While you're there, stop by the Wet Paint-sponsored Plein Air demo by **Tom Maakestad** near Claes Oldenburg's monumental Spoonbridge Cherry. Watch Tom work on location while he shares from his considerable experience with plein air work including getting set up with ease, what essential colors to have & how to deal with the many situations that arise when working out of doors. Tom is a Minnesota painter whose work is collected internationally. He currently is showing at the US Embassy in Skopje, Macedonia & is represented locally by the Groveland Gallery, Minneapolis.

TOM MAAKESTAD
Donker's Farmstead
©2005 TOM MAAKESTAD

Art in the Air! Montana Spray Paint & Grex Airbrushing Saturday August 21st 11am-2pm Stop by to watch artists from **Juxtaposition Arts** in Minneapolis as they create letter-based & character-based aerosol imagery on canvas with high quality artist colors by Montana spray paint. And on a smaller scale, airbrush artist **Eric "The Maskman" Molkenbur** will use Grex airbrushes on paper, fabric & 3D objects like the hockey masks he is known for. Grex has several brushes with pistol style trigger for superior ease of use, comfort & detail control. If you've never tried out an airbrush, Eric will show you the ropes.



Tri-Art Acrylic Event Friday August 27th 10am-8pm & Saturday August 28th 10am-6pm See previous page for details.

Encaustic Painting with Jeffrey Hirst Saturday September 18 11am-2pm Always one of the most popular events on our calendar, **Jeffrey Hirst** is back to demonstrate his modern approach to this ancient medium. **Encaustic** paint is composed of pigment, wax & resin. It is applied molten to a rigid surface & fused to create a lustrous, enamel effect. Wet Paint carries a full selection of encaustic paints, waxes, mediums & accessories from **R&F & Enkaustikos**.



Jeff is a Minneapolis based painter who works in encaustics. His work has been exhibited regionally & nationally.

Visual Journaling with Liz Carlson Thursday September 23 5:30-7:30pm **Visual journaling** is the practice of documenting everyday events & images through artistic means. Artists of all levels keep visual journals as a way to discover, collect & develop their ideas; it's like a portable research lab,

LIZ CARLSON
June 29th
©2010 LIZ CARLSON



always at the ready for the next experience. And Wet Paint's own **Liz Carlson** always has a visual journal-- or 2-- okay, maybe 3-- at the ready! One of her favorite things is to help others set up for creative exploration. Liz will give us a guided tour of her favorite art materials for visual journaling, including the new **Visual Journal** series by **Strathmore**, and discuss how to put together a portable tool box with supplies appropriate to your vision. Liz holds a BFA in Children's Book Illustration from the **American Academy of Art**, Chicago & has worked in the art materials world for over a decade.

R&F Pigment Stick Panel with Richard Frumess, Joyce Lyon & Michelle McCreery Friday October 1st 5:30-7:30 See previous page for details.

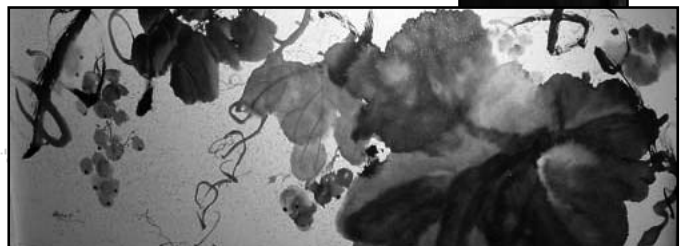
Silverpoint with Jean Formo Tuesday October 12 5:30-7:30pm The practice of drawing on a prepared surface with a tarnishing metal dates back to the Middle Ages. Silver was the most popular due to its ability to hold a consistently fine point. A **silver-point drawing** produces a delicate gray line that, over the course of months, gently darkens to a warm brown tone by air exposure. Although silverpoint is usually associated with a classical style of drawing, depending on your ground, it can be bold, expressive & contemporary. **Jean Formo** will discuss surfaces & grounds for silver-point & demonstrate silver-point drawing using designs she creates called **Zentangles**, a fascinating, new, easy-to-learn method of creating beautiful images from repetitive patterns. A Minnesota based calligrapher & lettering artist since 1976, Jean is recognized for experimental alphabet design & innovative one-of-a-kind artist books.

Mid America Print Conference October 13-16, 2010 See back cover for more details

Boo Bash! Face Painting with Jillian Ranweiller Sunday October 24 12n-3pm Let Wet Paint be the first stop for your little ghouls, elves, witches & whatever during Grand Avenue's Boo Bash! Stop by Wet Paint for free face painting with our pal **Jillian Ranweiller** & other Wet Paint friends.



Sumi & Soul Sumi Painting with Yuming Zhu Friday November 12 10am-4pm Bloomington Theatre & Art Center Wet Paint, in partnership with the **Bloomington Theatre & Art Center**, presents this class with instructor **Yuming Zhu**. Paint what you feel, as well as what you see in the natural world. Both new & experienced painters interested in Eastern watercolor painting are welcome. There will be demos & one-on-one attention, as well as warm up & grounding time. Topics include dot, line, surface & negative space. We'll paint from flowers (feel free to bring ones you'd like to arrange & paint) & do exercises for brush strokes, branch forms & more. Contact Bloomington Theatre & Art Center at 952-563-8587 for more details; there is a fee. Yuming Zhu is an artist & educator whose work represents a blending of Eastern & Western styles & CEO of Paragon International Arts, an importer of Asian art materials. You can find examples of his work & his extensive teaching & exhibition credits at his website yumingfineart.com.





Artists' Materials & Framing

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M thru F, 10am-8pm; Sa, 10am-6pm; Su, 12n-5pm

PLEASE NOTE: Wet Paint will be closed Sunday, September 5
& Monday, September 6 for Labor Day.

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All sale prices valid August 16 thru September 30, 2010.
We are not responsible for typographical or printing errors, or incorrect artwork. Product availability is limited to stock on hand. Not all items pictured may be available.

GAMBLIN TORRIT GREY

COMPETITION EXTENDED DETAILS AT WET PAINT & ON OUR WEBSITE

BACK TO SCHOOL SALE

AUGUST 16 THRU SEPTEMBER 30, 2010

Wet Paint sponsors

2010 Mid America Print Council Conference



MID AMERICA
PRINT COUNCIL
CONFERENCE

The 2010 Mid America Print Council Conference (MAPC), its theme being "New World/Old World," will take place October 13th-16th.

The Conference is based at the University of Minnesota Regis Center for the Arts, but events will take place at venues around the Twin Cities at locations including **The Walker Art**

Center, The Minneapolis Institute of Arts, Highpoint Center for Printmaking, The Minnesota Center for Book Arts, Aesthetic Apparatus, Associated Colleges of the Twin Cities, College of Visual Arts and the Minneapolis College of Art & Design.

The MAPC 2010 aims to engage a younger and more diverse group of students and artists in a contemporary dialogue with the practices of printmaking.



Wet Paint is a proud sponsor of the 2010 Mid America Print Conference. Watch for our booth at the MAPC Vendor Fair, which Wet Paint will share with our good friend **Gil McMillon**, importer of **Kunst & Papier & ABIG Tool Company**. Gil will show Kunst & Papier portfolios and ABIG's extensive line of print making brayers, etching tools & sundries.



You can see these beautiful brayers by ABIG at the Wet Paint booth at the MAPC conference